Lesson Objectives

61. Analyze the political and ethical __________________developed by Greek philosophers.

62. Understand how balance, order, and realism governed Greek art and ____________________________

61. Analyze the political and ethical ideas developed by Greek philosophers.

The Greek Sophists (Philosophers)

- S ______________________
- P ______________________
- A ______________________

The Greeks use reason

- First to separate ______________________ from ______________________
- They believed humans could use ______________________ to understand the world around them.
- In Athens philosophers set up ______________________ to educate citizens and teach them to think and apply reason to understand the world.

Socrates

- Taught his students to know themselves and examine their deepest ______________________.
- Developed the Socratic ______________________, helping students learn by asking ______________________.
- Taught his students to question everything. (_______________)
- Sentenced to death in 399 B.C. for teaching “false religion and ______________________ the youth of Athens.”

“The unexamined life is not worth living.”

--Socrates

Plato

- A student of Socrates, he ______________________ down everything his teacher said and taught.
- Left Athens for many years after Socrates’ death.
- Came back and opened the “___________________________”, a school of mathematics and philosophy.
- Wrote “___________________________” in which he argues that society should be governed by the ______________________ not the richest or most powerful.

Aristotle

- Was a favorite student of Plato at the academy.
- Eventually opened his own school called the “___________________________”.
- He studied many subjects including mathematics, political science, philosophy, medicine, and ________________.
- First to classify living things into ______________________.
What conclusions can be drawn about Ancient Greece based on the “sophists”?

62. Understand how balance and order governed Greek art and architecture.

balance, order, realism